



Line Dance
Classic - Silver Novice - Male

Swiss - 2021

Individual Dance Placements - Page 1

| Lit | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement |
|------------|---|---|---|--|---|--|------------------------|
| 51 | 1 1 1 1 1 -- -- -- -- | 1 | | | | | 1 |

| Smooth | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement |
|---------------|---|---|---|--|---|--|------------------------|
| 51 | 1 1 1 1 1 -- -- -- -- | 1 | | | | | 1 |

| Rise & Fall | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement |
|------------------------|---|---|---|--|---|--|------------------------|
| 51 | 1 1 1 1 1 -- -- -- -- | 1 | | | | | 1 |

| Cuban | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement |
|--------------|---|---|---|--|---|--|------------------------|
| 51 | 1 1 1 1 1 -- -- -- -- | 1 | | | | | 1 |

| Novelty | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement |
|----------------|---|---|---|--|---|--|------------------------|
| 51 | 1 1 1 1 1 -- -- -- -- | 1 | | | | | 1 |



Line Dance

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Penalties - Page 2

| | | | | | | | | | | | |
|-------------|---------------|---|---|---|---|---|---|---|---|----|----|
| Lilt | Judges | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| | | | | | | | | | | | |
|---------------|---------------|---|---|---|---|---|---|---|---|----|----|
| Smooth | Judges | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 51 | PH | | | | | | | | | | |

| | | | | | | | | | | | |
|------------------------|---------------|---|---|---|---|---|---|---|---|----|----|
| Rise & Fall | Judges | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| | | | | | | | | | | | |
|--------------|---------------|---|---|---|---|---|---|---|---|----|----|
| Cuban | Judges | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| | | | | | | | | | | | |
|--------------|---------------|---|---|---|---|---|---|---|---|----|----|
| Funky | Judges | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| | | | | | | | | | | | |
|----------------|---------------|---|---|---|---|---|---|---|---|----|----|
| Novelty | Judges | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

No penalties were applied in this dance.

| Penalty Codes | Non-Conference Penalty Codes | | Conference Penalty Codes | |
|---------------|------------------------------|-------------------------------------|--------------------------|----------------------------|
| | 1 Placement Reduction | Last Placement | Reasons | Codes |
| | C - Costume and Appearance | P - Prop Use | Self Selected Music | S - Single Lower Placement |
| | B - Basic Pattern | D - Dance Delivery | Loss of Hat | Q - Last Place |
| | F - Courtesy & Floorcraft | H - Costume Minimums (Boots & Hats) | Leaving the Dance Floor | X - Full Disqualification |
| | A - Acceptable Behavior | | | E - Expulsion |
| | M - Movement | | | |
| | T - Timing | | | |



Line Dance

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Overall Placement - Page 3

| Competitor | Individual Judge Marks and Final Dance Placements (sorted ascending) | | | | | | Rule 9 | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Tied Place | Final Placement |
|------------|---|----------------|----------------|----------------|-----------------|----------------|---|----------------------|--|---|---|------------|-----------------|
| | Lilt | Smooth | Rise & Fall | Cuban | Funky | Novelty | Aggregate value of five best Dance placement values | 6th Dance Comparison | Aggregate value of all Common Dance placement values | Aggregate value of all individual marks | Aggregate value of 1st place individual marks | | |
| | | | | | | | Lowest Value Wins | Lowest Value Wins | Lowest Value Wins | Lowest Value Wins | Highest Value Wins | | |
| 51 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | -- 1 1 1 1 1 | 1 1 1 1 1 1 | 5 | | | | | | 1 |